



## Bio

Danae Venson is a composer and multi-instrumentalist from Houston, Texas. She is currently pursuing a Bachelor of Music at The Juilliard School under the combined guidance of Dr. Amy Beth Kirsten and Valerie Coleman. In 2020, upon closely examining troubling events of racial violence, Danae concluded that she wanted to find a way to "speak without words." Since then, she has afforded the attention of collaborators and commissioners nationwide.

## Education

The Juilliard School | New York, NY — B.M in Music Composition  
2022-2025

## Festivals & Workshops

MATA Festival

May 16 2024; New York, NY

Women's Composer Festival of Hartford

Emerging Composer's Workshop

March 1 2024; Hartford, CT

## Awards

ASCAP Morton Gould Young Composers

Honorable Mention | 2021

## Films & Plays

*Beloved Pariah*, dir. Kayla Bernard | December 2023

*Ogygia: A Road Trip*, Leela Bassuk and Clarissa Vickerie; dir. Jawuan Hill | December 2023

*Motherhood*, dir. Hazel Zhang | July 2023

*The Lesson*, dir. Cheryl Green | 2024

## Performances

*let the sun shine on me* 9.15.24 — The Juilliard School, Paul Hall, New York, NY

Performed by Eddie Zheng, Ruogo "Felix" Wen, Aaron Patterson.

*talk to me.* 5.20.24 — National Sawdust, Brooklyn, NY

Performed by New York Youth Symphony Sinfonietta.

*Atlas* 5.16.24 — Fotografiska, New York, NY

Performed by Bergamot Quartet and Yuma Uesaka.

*let me be your orchid* 3.21.24 — The Juilliard School, Morse Recital Hall, New York, NY

Performed by Johannah Carmona and Giancarlo Llerena.

*let the sun shine on me* 2.27.24 — The Juilliard School, Paul Hall, New York, NY

Performed by Dylan Hamme, Ruogo "Felix" Wen, Aaron Patterson.

*Atlas* 4.2.23 — The Juilliard School, New York, NY

Performed by Miyu Kubo, Durim Jung, Johannah Carmona, Hannah Rubin, Zion Song.

*Shimmers of Blue* 5.19.22 — National Sawdust, Brooklyn, NY

Performed by New York Youth Symphony Jazz.

*Petite Berceuse* 12.30.21 — Virtual Première

Performed by Charles Overton.



## Works List

### 2024

*sage, olive, and forest* for clarinet, viola, and cello (August 2024) — c. 4'

*Salmi 46:10* for voice and piano (July 2024) — 3'

*talk to me.* for sinfonietta (April 2024) — 3'

*1:11* for solo harp (March 2024) — 1'

*let me be your orchid* for solo viola and piano accompaniment (February 2024) — c. 4'30"

*nobody* for mezzo-soprano and piano (January 2024) — c. 4'35"

### 2023

*let the sun shine on me!* for violin, pipe organ, and piano (December 2023) — c. 8'15"

*Beloved Pariah* for electronics (November 2023) — 7'

*little white whale* for electronics (November 2023) — c. 5'

*love is glass* for solo violin and full orchestra (November 2023) — 7'30"

*honey & molasses* for solo bass clarinet (September 2023) — 1'

*Motherhood* for string quartet (May 2023) — 2'

*i'm leaving.* for solo piano (May 2023) — 3'

*I Wish* for voice and chordal instrument (April 2023) — 2'

*Atlas* for alto saxophone and string quartet (February 2023) — c. 8'

### 2022

*Fly High* for mezzo-soprano and piano trio (October 2022) — 3'15"

*Shimmers of Blue* for jazz combo (April 2022) — 4'30"

*Color of the Earth* for chamber orchestra (January 2022) — 6'30"

### 2021

*Little Night* for solo cello (October 2021) — 1'10"

*Petite Berceuse* for solo harp (August 2021) — 20"

*L'effet de Brouillard* for flute, french horn, violin, viola, and cello (July 2021) — 4'20"

*Reflection* for piano quintet (January 2021) — 4'

### 2020

*Blackberries* for mezzo-soprano and piano (November 2020) — c. 5'

*Riot!* for two pianos, drumset, percussion, contrabass (October 2020) — c. 3'