# 2024

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sage, olive, and forest for clarinet, viola, and cello (August 2024) — c. 4'
Salmi 46:10 for voice and piano (July 2024) — 3'
talk to me. for sinfonietta (April 2024) — 3'
1:11 for solo harp (March 2024) — 1'
let me be your orchid for solo viola and piano accompaniment (February 2024) — c. 4'30"
nobody for mezzo-soprano and piano (January 2024) — c. 4'35"
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#### 2023

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let the sun shine on me! for violin, pipe organ, and piano (December 2023) — c. 8'15"

Beloved Pariah for electronics (November 2023) — 7'

little white whale for electronics (November 2023) — c. 5'

love is glass for solo violin and full orchestra (November 2023) — 7'30"

honey & molasses for solo bass clarinet (September 2023) — 1'

Motherhood for string quartet (May 2023) — 2'

i'm leaving. for solo piano (May 2023) — 3'

I Wish for voice and chordal instrument (April 2023) — 2'

Atlas for alto saxophone and string quartet (February 2023) — c. 8'
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# 2022

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Fly High for mezzo-soprano and piano trio (October 2022) — 3'15"
Shimmers of Blue for jazz combo (April 2022) — 4'30"
Color of the Earth for chamber orchestra (January 2022) — 6'30"
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### 2021

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Little Night for solo cello (October 2021) — 1'10"

Petite Berceuse for solo harp (August 2021) — 20"

L'effet de Brouillard for flute, french horn, violin, viola, and cello (July 2021) — 4'20"

Reflection for piano quintet (January 2021) — 4'
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# 2020

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Blackberries for mezzo-soprano and piano (November 2020) — c. 5' Riot! for two pianos, drumset, percussion, contrabass (October 2020) — c. 3'
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